

Théodore Monnet

Accordionist · Pianist · Composer

Press biographies · English

SHORT PRESENTATION — ABOUT 40 WORDS

Accordionist, pianist and composer Théodore Monnet, from Valais in Switzerland, moves between classical music, musette, klezmer, tango, gypsy jazz and oral music traditions. First prize in his category at the Swiss Accordion Competition, trained in Lausanne and Zurich, he performs solo and in ensembles, and teaches in Geneva.

MEDIUM BIOGRAPHY — ABOUT 120 WORDS

Accordionist, pianist and composer Théodore Monnet lives and works in Valais, Switzerland. His repertoire ranges across classical music, musette, klezmer, tango, gypsy jazz, popular song and oral traditions.

Trained with Jean-Yves Sixt and then with Stéphane Chapuis, he completed a bachelor's degree at the Haute École de Musique de Lausanne (HEMU) in 2022 and a soloist's master's degree in classical accordion in Zurich in 2025. He won first prize in his category at the Swiss Accordion Competition in 2015, and in 2017 took first place in the « National Trophy variété 18 ans et moins » category at the Trophée Mondial de l'accordéon.

He performs solo, in duo and in collective line-ups — La Maraude, Chouk, Brasero, and the band Stubete Gäng since 2026 — and teaches accordion at eMa, École des Musiques Actuelles, in Geneva.

LONG BIOGRAPHY — ABOUT 300 WORDS

Accordionist, pianist and composer Théodore Monnet lives and works in Valais, Switzerland. His playing, at once rooted and nomadic, ranges across classical music, musette, klezmer, tango, gypsy jazz, jazz, popular song, folk music and oral traditions.

He was given his first accordion at the age of twelve and taught himself through musette and folk repertoire before studying with Jean-Yves Sixt. He then studied classical accordion with Stéphane Chapuis, from 2015 until the latter's death in 2020, and piano with Béatrice Chaar and subsequently in Lionel Monnet's class at the Conservatoire cantonal du Valais. He completed a bachelor's degree at the Haute École de Musique de Lausanne (HEMU) in 2022, followed in 2025 by a soloist's master's degree in classical accordion in Zurich, in the class of Yolanda Schibli Zimmermann.

In May 2015 he won first prize in his category at the Swiss Accordion Competition in Lucens. In October 2017 he took first place in the « National Trophy variété 18 ans et moins » category at the Trophée Mondial de l'accordéon in Onet-le-Château, France.

On stage he appears solo on accordion and piano, in duo — notably with Brigitte Balleys, with violinist Charlotte Bernhard in the project Brasero, or in the duo Saccon / Monnet — and in collective line-ups: La Maraude, built around gypsy jazz and musette, and Chouk,

Lorène Quinodoz's project combining voice, yodelling and nyckelharpa. He also works with Marc Crofts on klezmer repertoire. Since 2026 he has been playing with Stubete Gäng. He appeared with the band on the Piazza Grande in Locarno on 18 July 2026 and will take part in the Samichlaus Tour in the autumn of 2026. Several stays in the Balkans have shaped his practice of Eastern European repertoire.

He teaches accordion at eMa, École des Musiques Actuelles, in Geneva, and gives private accordion and piano lessons in Valais and Geneva.

PRESS & BOOKING CONTACT

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